THE VASSAR CLASSROOM REVISITED
YOUR MIND, OUR MATTER

Lectures in the Arts,
Sciences and Humanities

FEBRUARY 28, 2015 / SATURDAY
NORTON’S WOODS CONFERENCE CENTER
AMERICAN ACADEMY OF ARTS & SCIENCES
CAMBRIDGE, MA
SCHEDULE

1:00 p.m.  Registration Opens

1:30 p.m.  Welcoming Remarks

1:45 p.m.  Period I

Samuel Johnson (1709-84) and His Editors (1773 – Present)

Robert DeMaria P ’04
HENRY NOBLE MacCRACKEN PROFESSOR OF ENGLISH

A survey of the great lexicographer’s vast and varied literary production and the attempts of scholars and editors to assemble it all in his collected Works.

Daily Practice, Musical Accomplishment, and the Music Collection of Jane Austen and Her Family

Kathryn Libin
ASSOCIATE PROFESSOR OF MUSIC

The pursuit of musical accomplishment occupied many women during the long eighteenth century; educators considered the discipline, exercise, and indeed pleasure of daily music practice to be both a moral and social good. An unusually valuable case study of musical practice is offered by the family of Jane Austen, whose female members left a substantial collection of music. The rich and varied contents of these music books provide a compelling context for the musical scenes in Austen’s novels, where her characters demonstrate both the pleasures and perils of musical accomplishments.

What the Art Object Can Tell Us:
Vassar’s Art Collection as Forensics Lab

James Mundy ’74 / P ’13
ANNE HENDRICKS BASS ’63 DIRECTOR
FRANCES LEHMAN LOEB ART CENTER

Each work of art – painting, drawing, sculpture, print – contains physical evidence that can prove or disprove many theories about the work’s origins, function or value. Using works from the Frances Lehman Loeb Art Center, we will look closely at the evidence.
2:45 p.m. **Period II**

*Some Experience Required: How to prepare the teenage brain for today's adult world*

Abigail Baird ’91
ASSOCIATE PROFESSOR OF PSYCHOLOGY

This lecture will discuss the ways in which teens make decisions. We will also review the importance of first person experience when it comes to guiding the developing brain. Finally, we will review some of the good, the bad, and the ugly when it comes to the influence of social media on adolescent thought and decision-making.

*America's Foreign Policy Challenges*

Robert K. Brigham
SHIRLEY ECKER BOSKEY PROFESSOR OF HISTORY AND INTERNATIONAL RELATIONS

This lecture will explore several foreign policy crises facing the United States today and the long term consequences of Washington's responses.

3:45 p.m. **Tea**

4:45 p.m. **An Informal Conversation**

with Faculty on Vassar Today

Abigail Baird, Bob Brigham, and Mia Mask / ASSOCIATE PROFESSOR OF FILM

Join members of Vassar’s faculty for a wide-ranging conversation on the College today. So that the panel may address as many questions as possible (by consolidating similar queries), they asked that you please submit your questions in advance to programs@vassar.edu and reference *Boston Classroom* in the subject line.
INFORMATION

Tuition
$25.00  per person
$20.00  per person for the classes of 2009 – 2014

Registration
Online: Go to http://vassar.edu/revisited

The Vassar Classroom Revisited is open to Alumnae/i and Parents of current Vassar students.

As capacity is limited, and we want to accommodate as many members of the Vassar community as possible, we ask that you limit your one guest to a spouse / partner or to a Vassar classmate.

All registrations must be made in advance.

Deadline: February 25, 2015

As seating is limited, capacity may be reached before this date, and registration will be closed.

Directions and Parking
Norton’s Woods Conference Center at the American Academy of Arts and Sciences is located at 136 Irving Street at the corner of Beacon Street in Cambridge, MA. The entrance to the Academy is at 200 Beacon Street. For directions, go to the Academy’s website at amacad.org.

Valet Parking will be provided.

INQUIRIES
Office of Regional Programs
programs@vassar.edu
1.888.328.8528 (M-F / 9-4)

Clarence Kerr Chatterton, American, 1880-1973
Taylor Hall, Vassar College, 1915
Oil on canvas
Anonymous gift, in honor of Louise Boyd Lichtenstein Dale and Margaret Pollard Smith, 1977.19